



Susan Hillary: Writer, Director, Producer

Susan is an award winning producer and director whose films have premiered and filmed at Sundance, Tribeca, and Cannes. Her recent short *The PRATT IN THE HAT* can be seen at various film festivals and on Kweli TV.

In 2018 her archival footage is featured in the documentary, *STUDIO 54*, (netflix); *Andy Warhol Diaries* (Netflix); *Halston* (netflix); *Love to Love -Donna Summer* (HBO); and *Gloria Gaynor- I Will Survive*. As a film student she was the only cinematographer allowed into Studio 54 in its heyday.

The first feature Susan produced is the critically acclaimed *GINGER ALE AFTERNOON*, which premiered in competition at Sundance in 1990. Its soundtrack by Willie Dixon was nominated for a Grammy.

In 2005, she co-directed and produced a documentary entitled *BEING RAPA NUI* about Easter Island's indigenous and art community, which National Geographic partially funded and screened at Cannes. From 1995 to 2001, she was President of Production for CINEVILLE INTERNATIONAL, where she developed scripts, financed, and produced many independent "art" feature films from concept through final delivery and distribution, including, *DROWNING ON DRY LAND* with Barbara Hershey and Naveen Andrews; *THE TREAT* with Patrick Dempsey, Julie Delpy, Michael York, Alfred Molina, Seymour Cassel; *SPLITSVILLE* with Christopher Lambert; *NEVADA* with Amy Brenneman, Kirstie Alley, Kathy Najimy, Saffron Burrows, Gabrielle Anwar; *SOUTH OF HEAVEN, WEST OF HELL* with Dwight Yoakam, Peter and Bridget Fonda, Vince Vaughn, Paul Rubens, Billy Bob Thornton; *CEMENT* directed by Adrian Pasdar with Chris Penn, Sherilyn Fenn, Jeffery Wright; and *GLAM* with Frank Whaley, Ali McGraw, Tony Danza.

In 1995, Susan wrote, produced, and directed mockumentary, *CANNES MAN* an improvisational feature filmed at the Cannes Film Festival starring Seymour Cassel and Francesco Quinn, featuring Johnny Depp, John Malkovich, Dennis Hopper, Treat Williams, Kevin Pollack, Benicio Del Toro, Jim Jarmusch, Kevin Pollack, Jon Cryer, James Brolin, and many others, and is currently working to reimagine the project and finally do a director's cut.

She line-produced and production managed numerous films, including *NIGHT ON EARTH* directed by Jim Jarmusch, starring Gena Rowlands and Winona Ryder; *BAJA* starring Molly Ringwald and Lance Hendrickson, as well as commercials and music video. She was a cinematographer for *Andy Warhol TV*.

She worked in international film distribution for Columbia Pictures, Lance Entertainment, and Omega Entertainment after receiving a BFA from NYU Film School, a BA from the University of Pennsylvania, and a JD law degree from Cardozo School of Law. She is a member of the New York State Bar, and is an environmental attorney/water protected who was instrumental in shutting down the aging and leaking Indian Point Reactors 24 miles from NYC. She works with indigenous communities protect environmental rights.

Susan has always shown and sold her paintings, see susanhillary.com. Her studio is located on her permaculture Hudson Valley farm which specializes in medicinal herbs & beauty products, art events and workshops, see goshengreenfarm.com.



Suzanne Mitchell: Producer

Suzanne believes in the power of storytelling to transcend ideas that impassion people into creating positive change. Through the art of vérité filmmaking, she extracts the authenticity behind her subjects by offering them a chance to expose their deepest thoughts, fears, passions, and convictions. Cinematography plays a central role in all her projects by exposing nuances in each scene and the beauty of the larger landscape. Her projects have garnered two Emmys, two Gracie Awards, an Omni Intermedia Award, and a Cine Golden Eagle. Her 2013 film *Running Wild: The Life of Dayton O. Hyde* premiered at the Slamdance Film Festival and celebrated a successful festival run, winning numerous awards, including an Audience Favorite and Best Documentary, before its nationwide theatrical release. *Running Wild* was hailed by the *New York Times* as “a grand documentary” and by the *Village Voice* as “inspiring in the best possible way.”

Suzanne has collaborated with Academy Award-winning director Barbara Kopple for whom she produced a variety of films. Most recently, Mitchell has directed two short films. *brickhead EARTH*, filmed at Burning Man 2015 in the Black Rock desert, follows renowned sculpture James Tyler as he sets out to erect an 8,000-pound brick sculpture in one of the harshest environments on earth. *ED*, chronicles a 100-year-old symphony conductor who continues to lead an orchestra and teach violin students in a thoughtful representation of what it means to grow old. Working alongside Director Rebbie Ratner, Suzanne produced and supervised the distribution strategy of the feature doc *Borderline*, the first film to capture the lived experience of Borderline Personality Disorder, a highly stigmatized mental health disorder.

As a filmmaker in residence at the 2016 Woods Hole Film Festival and a contributing panelist at the Portland Film Festival, Mitchell has shared her strategies and experiences with other filmmakers in an ongoing effort to offer guidance and advice in hybrid film distribution.

Suzanne is actively directing and producing several films that include a short exploring human-animal interactions; a feature that delves into the subject of Cohousing communities, innovative and sustainable answers to today’s environmental and social problems; a hybrid documentary – mockumentary project which includes A-List Hollywood stars; a humanitarian film currently being shot in Uganda with the S.O.U.L. Foundation; and a soon to be announced bio pic on one of the greatest male stars of classic Hollywood cinema.

Her career as a multi-faceted content creator continually takes her to interesting places and introduces her to fascinating people. As long as there is a need for storytelling, Suzanne Mitchell will continue to shine a light on humanity.



Ajit Dias: Editor

Ajit Dias, a prolific filmmaker, creates high-quality art films that explore the human condition and flirt with surrealism inspired by Maya Deren, David Lynch, and Stanley Kubrick.

Ajit recently received an MFA in Film from Brooklyn College. He attributed his success to his previous career in software/technology and his passion for photography, which has accelerated his learning process in all aspects of filmmaking.

Ajit is building a community of like-minded individuals to collaborate and pool skills and resources to transform ideas and passions into meaningful films for mutual success. Cannes Man Redux is Ajit's first feature film, and he is working with Susan on all facets of the film.